

# the scribe

University of Bridgeport

December 14, 1976

47:41

15 cents

## State aid bill may face defeat

By WALT ZABOROWSKI  
Scribe Santa

A bill which could add about \$100,000 to the total amount of University financial aid is in danger of defeat unless it is approved at the next session of the Connecticut General Assembly, Financial Aid Director Michael Dermody said.

The final year of funding for a four-year financial aid program for Connecticut residents at private schools in the state has not been granted by the General Assembly. The membership of the Connecticut Conference of Independent Colleges believes it is not approved this year, it never will be, according to Dermody.

Public Act 10-331 was established to provide financial aid

for Connecticut residents attending private colleges in the state. About \$1 million was appropriated in 1972 and this was increased by about \$1 million every year until 1975.

In 1974, the program provided \$3 million in funds to cover three years of college education for Connecticut residents.

Funds are paid directly to private institutions based partially on the number of Connecticut residents enrolled. Connecticut scholarship funds are different because they are awarded based on academic performance, while these funds are not.

In 1975, the \$3 million figure for three years schooling was to be increased to \$4.5 million to cover financial aid for four

years of schooling, according to Dermody. However, at this time, the funds were cut. Less than \$3 million was also appropriated for the program in 1976.

Dermody said last year, the University lost \$40,000 in aid provided through the program. This year, the University receives about \$349,000 in these funds from the state, he said.

This averages to about \$625 in financial aid funds for each needy Connecticut resident attending this school. While current funding is only intended to cover three years of college education, Dermody spreads the amount of money the University receives to give some financial support to members of all classes, freshmen through seniors.

Close to 400 students receive this state financial aid, according to Dermody. While the average aid they receive now is about \$625, he said they could receive an average of \$800 if the fourth year of funding is approved. The actual amount of monetary increase would be about \$100,000.

Joseph I. Lieberman, Democratic Majority Leader of the State Senate, and Lawrence J. DeNardis, Republican Minority Leader of the State Senate, both say they will support a bill to provide the fourth year of funding for Public Act 10-331, according to a paper issued by Margaret V. Tedone, director of legislative and public relations for the Connecticut Conference of Independent Colleges.

Dermody is urging all students who are receiving Connecticut financial aid to write letters to their congressional representatives, explaining their needs for a fourth year of funding. Letters from the financial aid office will be sent out soon with names and addresses of the appropriate officials.

Dermody said he hopes students will write over the Christmas vacation because the Connecticut General Assembly will discuss this issue at its January meeting.

Dermody added that if more Connecticut students attend state schools, the state school system would have to expand and spend more money than it does not.

## Virus upsets students as finals week nears

By KATHY KATELLA  
Scribe Staff

The spreading of a gastro-intestinal virus which affected more than 200 students in the past few weeks is dwindling according to Sylvia Lane, head nurse at the health center.

Lane described the number of cases as "a little more usual. But the worst is over," she said.

One student, who had the virus for a night said, "Every time I sat up I got sick. And everytime I went into the bathroom somebody else was sick too."

"At one time it seemed like everybody I talked to either said they had it or they knew somebody else who had it," said another student who had the virus for two days.

Lane said the virus produces various symptoms including sensations of nausea, vomiting, diarrhea, headaches, and muscle aches. Victims may get a combination of these symptoms but they never get all of them she said. "They feel very rotten."

Susceptibility to the virus is generally due to too little sleep, being run down and very tired,

Lane said. "It's like a cold," she added.

It's hard to get sleep this time of the year with exams and papers she said adding that it is not unusual for the health center to get an influx of students at this time of the year.

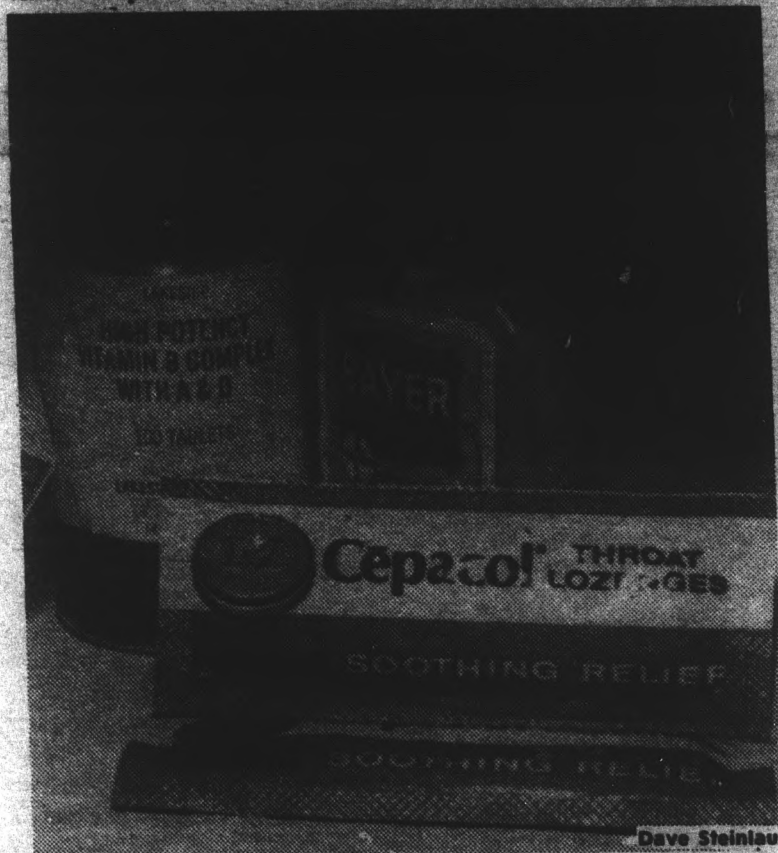
The virus can be treated with lots of sleep and a diet of fluids, chipped ice, ginger ale, jello, soup and toast. "If they try to eat, it bothers them plenty," Lane said.

Lane said many of the students who had the illness neglected to come to the health center until they heard how well the prescribed drug worked to help ease the symptoms.

Tigan, a drug to reduce cramps, nausea and diarrhea and "quiet down everything can be prescribed," Lane said.

Students who come in with temperatures will stay in the infirmary, she added.

Lane said that despite various rumors, the illness had nothing to do with the food served in Marina Dining Hall. If it was food poisoning, everyone who ate it would have been sick within hours she said.



We have met the enemy and won. The virus which infected more than 200 students the past few weeks is losing momentum, Head Nurse Sylvia Lane reports.

## INSIDE



Can escaping from the Unification Church be as psychologically damaging as remaining a member? For the final part in a five part series on the controversial cult see page 6.



They were cold, freezing really. But it didn't take long for the purple knights to get warmed up to beat Trenton State. See page 8.



# Dana scholars scolded for lack of involvement

President Leland Miles recently scolded the Dana Scholar Society for its lack of intellectual activity on campus.

The organization must be viable and show that its scholarships are going to a good cause, said Dana Scholar Society advisor Salvatore Curiale at the Society's recent annual dinner and awards night.

Miles told the scholars they should be involved in the Johnson-Mellon Committee sponsored to increase the intellectual activities at the University.

Miles said universities across the nation are moving more toward a general education where a core curriculum is needed for a well rounded baccalaureate degree.

Therefore, he said, Dana Scholars should write and circulate papers throughout campus on topics such as what the nature of an educated man or woman should be and what qualities should they possess. He asked scholars what is a great teacher and what should the quality of intellectual and cultural life be on campus.

President Miles mentioned tutoring by peers as a necessity. He said no person can expand

her intellect alone and scholars, especially Dana Scholars, are obligated to use their resources to help others.

After a round of applause for the president's talk, an hour of heated debate and confusion followed, ending in the Society voting to amend their con-

stitution to lower the percent of members needed for a quorum to carry out business at their meetings.

A quorum was not present at the Society's previous two meetings this semester

## Goodwill, no bucks; Santa's bag light

Despite a recent plea to University administrators faculty, staff and students, the Scribe Santa fund drive raised only \$5 this week bring a total of \$193.50.

With only one day to go, fund coordinators extend pleas to all University members to help us surpass the \$241 total last year.

The funds will go to make Christmas a little brighter for area families facing such problems as how to pay the ever growing annual Christmas bills or at least get a half decent meal on the table Christmas day.

The Thomas Merton House, St. Stephen's and St. Luke's Emergency Food Centers will distribute the money by providing food for the needy this Christmas.

This Christmas, the Scribe hopes to help these families. But we can only do so with the help of anyone who is willing to share their Christmas Spirit.

All we ask is one dollar, whether you are a student, teacher, administrator, secretary or cook. It will be greatly appreciated.

This week, Scribe Santa would like to thank the following contributors: Barbara K. Wallischeck, staff; June Sanns, student; Geoffrey Weiss, student.

## What would Ulysses have done?



Twenty years is a long time to be away from home. There was our hero going about his business. Conquering Troy. Outwitting Cyclops. Resisting the Sirens. Taking on one heroic task after another.

And back home, there was his wife, Penelope, sitting and weaving to pass the time.

What would Ulysses have done, if only he'd had a phone? He'd have called home once in a while, of course. To ask about the folks. To get all the latest news.

He probably would have called after five P.M. — or on weekends. When rates are lower. And he would have saved by dialing direct, without operator assistance.

Be a hero to someone who'd like to hear from you. Call Long Distance.

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## news briefs

### Registration tomorrow

On December 15, early registration for the Spring 1977 semester will begin for full time students. Any student with an outstanding amount in excess of \$100 due to the University must obtain a clearance slip from the Bursar to be delivered to the Registrar which will enable that student to participate in the early registration process.

### Eggnog party to hatch at Marina

President and Mrs. Leland Miles and other University administrators are hosting an eggnog ("with" or "without") party at Marina on December 15 beginning at 4:30 for all dining students. "Because it was such a success last year," Miles said, "we are happy to spread more holiday cheer this year."

### Before—the—end gathering to be held

A pre-Chanuka, pre-finals party will be held this Wednesday night at 9 p.m. at the Inter-Faith House, Georgetown Hall. Traditional Chanuka foods, singing and Israeli dancing will be part of the program. All are welcome.

Menorahs and Chanuka candles will be distributed at the end of the party to those who want them. Orders for Menorahs, costing one dollar, can be placed by phoning the Interfaith office, ext. 4069.

### Schedule switch to be performed

To make up for lost time this semester, this week's schedule will be changed around as follows: Today's classes will be cancelled and replaced with Friday's schedule; tomorrow's classes will be cancelled and replaced with Monday's schedule; and Thursday's classes will be held as scheduled. Friday begins the first day of the final exam schedule.

### Spector says deadline coming soon

Dr. N.J. Spector has received information concerning a Recruiting Conference for minority and disadvantaged students. Since a deadline is involved, it is suggested that students interested and qualified see him as soon as possible.

### Yearbook art and cover due Jan. 1

Any artwork for the yearbook can be dropped off at the Student Activities office. The yearbook staff is also looking for a cover design with the theme of the University's 50th anniversary. Any medium will be accepted and the deadline is January 1.

### Final semester follies announced

The University will end its fall semester this week with a jazz concert and the final performances of "Mame."

With classes ending this Friday, Dec. 17, mail registration forms and schedules for the spring semester are now available at the Continuing Education office in Mandeville.

"Mame" will give its final performances this week December 16, 17, and 18 at 8 p.m. in Mertens Theatre. Tickets are available at the box office.

For further information on any University activity, contact the campus information center, at ext. 4016.

## campus calendar

### TODAY

RED PIN DAY, win a free game of bowling in the Student Center bowling lanes.

EUCARISTIC CELEBRATION, 12 o'clock at the Newman Center.

A bus for BASKETBALL SPECTATORS will leave at 5:45 p.m. for the game at C.W. Post College. Tickets are being sold in advance.

SCRIPTURE READINGS, 5 p.m. in the Newman Center.

AEGIS WORKSHOP, 7:30 p.m. on the first floor of Bryant Hall.

THE WAY BIBLICAL RESEARCH FELLOWSHIP meets at 8:30 p.m. in Student Center room 201.

OPEN RECREATION for men and women from 9 to 11 p.m. in the gymnasium.

THE RESIDENCE HALL ASSOCIATION will meet at 3 p.m. in Warner Hall.

### WEDNESDAY

SCRIPTURE READINGS, 12 o'clock at the Newman Center.

UNIVERSITY SENATE meets at 3 p.m. in 103 Jacobson Wing.

THE STUDENT LAWYER will be around from 3 to 5 p.m. in Student Center room 205.

SEASIDE VIDEO will meet at 3 p.m. in Student Center room 214A.

EUCARISTIC CELEBRATION, 5 p.m. in the Newman Center.

WINE AND WORDS, 8 p.m. in the Newman Center.

STUDENT COUNCIL will meet at 9 p.m. in Student Center rooms 207-209.

A PRE-CHANUKA, PRE-FINALS PARTY will be held at 9 p.m. at the Interfaith house in Georgetown Hall.

OPEN RECREATION for men and women from 9 to 11 p.m. in the gymnasium.



# Disciplinary cases, serious crimes up

By WALT ZABOROWSKI  
Scribe Staff

Howard Giles, coordinator of the Disciplinary Council says he doesn't know why there have been an unusually high number disciplinary cases here this semester.

Forty persons have been involved in disciplinary actions, according to Giles. Of these, 32 were resident students and the remaining eight were non-resident students.

Giles said both the number of disciplinary cases and seriousness of crimes are higher

than other years.

Giles said in most cases the University may decide whether a person is prosecuted by civil authorities or if the matter is kept within the University. In all false fire alarm cases, guilty persons are turned over to authorities. There have been about twenty false alarms already this year Giles said.

Giles said about four or five persons have physically abused others this semester, fifty percent more than all of last year.

However, Giles said the one problem that arises most often

is cheating. The University has a policy on punishment for cheaters which is generally followed.

Expulsion is the severest penalty here. This is decided by the Disciplinary Council, the highest judicial organization on campus for dealing with student discipline.

A student may appeal a Disciplinary Council decision to President Leland Miles. However, Giles said he couldn't remember this ever happening.

Giles said no students have been expelled or suspended this semester, but several years

ago, a graduation senior was expelled for pulling a false fire alarm.

Seven cases have gone before the Disciplinary Council this semester and two others are pending. The majority of the other cases are solved by the Office of Residence Halls because they involve residence hall students. The rest comes under Giles jurisdiction as assistant dean of students.

The Residence Hall Association recently established a Judicial Council to remove some of the case burden from the Office of Residence Halls.

Files are kept on students disciplinary records. Expulsions or suspensions are inserted with other academic records, while cases involving lesser punishments are kept in a confidential separate file.

The incidence of some disciplinary problems has decreased, according to Giles. He said this is not because Disciplinary Council is not willing to prosecute certain offenses.

He believes some cases are not reported to disciplinary organizations.

## Council provides ROTC info

By CINDI McDONALD  
Scribe Staff

Student Council will be distributing an information sheet on the Reserve Officers Training Corps (ROTC) to the residence halls, Commuter and Student Centers and Marina Dining Hall.

Council approved the sheet Wednesday after making two changes in the statements.

Council also passed a \$200 emergency allocation to cover the cost of showing the military film "Hearts and Minds" which includes a ROTC film.

"This is an opportunity to get more information about

ROTC," University College Senator Denis Flannery said.

The changes in the information sheet centered on statements three and eight.

Statement three read, "UB was told there would be no weapons of any type on campus—at St. John's University there are tanks on campus."

Senator from the College of Arts and Sciences, Lee Schwartz, presented an amendment to have statement three say, "There is a discrepancy between the University community and ROTC officials considering whether or not weapons would be present."

An amendment was then made to end statement eight. The motion was accepted.

Statement number eight originally read, "ROTC is considering renovating the rifle range beneath the Harvey Hubbell Gymnasium. This would tend to indicate that some type of weapon firing will be present."

Council proposed an amendment to change it to say the rifle range would be open to ROTC as well as University students.

Schwartz said this was "utterly ridiculous."

"You are adding information that is not necessary," Schwartz

said. "Either strike it out completely or leave it in." after the first sentence.

In her report Treasurer Linda D'Alessandro said members of the Photo Seminar presented her with a \$150 bill to pay for a speaker that was originally to have cost only \$100.

A photo seminar spokesman said this is a "minor problem". He explained they weren't asking for an increase in their allocation.

"Rather, we are asking for the flexibility to spend up to \$150 for 4 speakers per year," he said.

Originally their allocation was for twelve speakers at \$100 each.

Education college Senator Marcy Zucker made a motion to have the allocation now state \$1200 be used at the discretion of the photo seminar to obtain a group of speakers.

Council also allocated \$25 for themselves to hold a Christmas-Channukah Party after tomorrow's meeting.



Hal Tepfer  
...Council prez

## Nazi Holocaust series explores public policy

By DOTTI SIMONS  
Scribe Staff

A common phrase throughout University intellectual circles states that in order to understand the present and anticipate the future, we must understand the past.

Not too far buried in our past is the holocaust: the methodical mass murder of six million Jewish people carried out as an ideological policy of a 20th Century government. Clearly, there was an abuse of power by officials. Similarly, the U.S. is now recovering from the misuse of power of elected officials—Watergate. How can the two be compared? Both deal with the question: How can citizens prevent an abuse of power by their elected or appointed officials?

Beginning in February, the University will present a fourteen-week series on the Nazi holocaust and explore the relationship between the Holocaust and the public policy.

The Connecticut Humanities council awarded the University \$13,000 for the community project: "The Holocaust: Implications for Public Policy." To ensure maximum public participation from all segments

of the community, the initial planning committee was representative of various community groups including an interfaith group, HECUS and the United Jewish Council.

Open free to the public, the series will open with a lecture by author Elie Wiesel, recognized as an outstanding writer on the holocaust.

In addition to the lectures, there will be film and slide presentations. Also, small discussion groups will be held at the end of each evening. There is enough space for an audience of 500.

Since this is a study series, Fred Lippes, project director of the series and English professor here said the participants should register and attend the entire program. The series will be videotaped and a core library will be established for community use.

The project can be divided into the past and the present. Discussion of the historical events prior to 1933 will include the rise of Fascism in Europe and Germany, and Hitler and Anti-Semitism. Also, the oppressor and the oppressed in National Socialism and World War. Finally, the aftermath, including the Nuremberg

Trials, Genocide and World Reaction and the Quest for Denazification will be discussed.

Also, the nature of bureaucratic structures will be examined and how these structures can be made responsible to those they are intended to serve.

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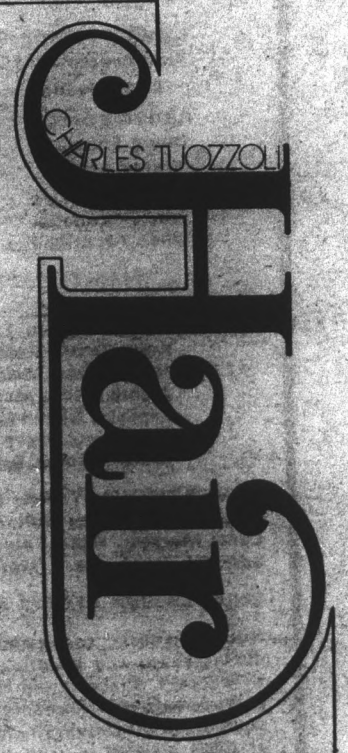
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# Letters to the editor

Editor:

It's November 21st, 1:00 p.m. We were working the night shift on the room detail. Suddenly there was a noise and then the rug suddenly burst out of the door, followed by a desk.

Yes, it was the old room switch!

From the simple little things, like the posters on the wall, up to the more complex things, such as the refrigerator and stereo, everything and we repeat everything in 224 was switched with all the contents of 225.

Upon our investigation we determined the motive for this chicanery was the old stab in the back—revenge!!!

Yes, it seems last year at sometime or another, the clothes one of the closets in 224 were obducted and hidden for ransom.

Now back to the crime at hand. Upon the return of the occupant of 225, it was determined that the room was somewhat different. However, instead of a violent reaction, there was a more mundane reaction; therefore, upon

learning of this reaction, the said criminals were sorely disappointed.

This has been a true story. The names were withheld to protect the innocent. On Nov. 22, a trial was held. In a moment, the result of that trial.

(Figure this one out? R. Wagner & E. Albert)

Harry Donovan & Company

Editor:

In response to the Arabian student's complaint regarding the rudeness of American women we are replying as American women with a few helpful hints:

(1) Included in your tuition bill at the University of Bridgeport is an unlimited supply of hot water for bathing.

(2) American women are not used to being so openly declothed when in the presence of men. They do not appreciate forward comments or behavior.

(3) The majority of American women are unreceptive to the foreign student's friendly overtures because of the above.

Names withheld by request.

To the Editor:

We have heard many undue complaints about the commuters center lounge. We who frequent the second and third floors of Georgetown Hall (Commuter's Center), do not understand why they have been made. It is a place to frequent without the sterile atmosphere of the Student Center. There are many rooms for socializing with comfortable furniture, rooms are also provided for studying and there are also game rooms with a ping pong table, pool table and a foos ball game. It is a place to eat lunch with your fellow commuters, a place to meet people. The center is open to all students, both dorm people and commuters. Many of us who have come to the University of Bridgeport without knowing anyone have found friends and a haven here.

We feel that the people who have made these complaints aren't able to justify them and have not given the place or the people in the place due consideration. There are ap-

proximately one hundred people who uses the commuter's center regularly, both commuters and dorm students. None of these people have any complaints about the place. As a matter of fact, we all feel just the opposite about the commuter's center and every person in it.

We will be sponsoring a variety of parties and other activities, including a road rally. We are happy to have new people who wish to make their campus life a little more than

just driving to classes and driving home. We are here, we are available, so stop by and see what this place is all about.

Signed:

Paula DiBernardo	Melanie Holland
Beth Brumberg	Lauren Storck
Chris DeLaurentis	Alexis Kias
Vinny Dion	Wendy Horrocks
Tony Grasso	Bryan Konefsky
David Gray	Vinny Racine
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Bill Hegenauer	Wayne Humphry
Dean Contaxis	Ralph Minopoli
Jay Horrocks	John Vasalopolus



commentary

## Oh great spirit, where are you?

By Pam Lucia

The spirit is gone! Although the cry may have once been a barely audible whimper from the poor or terribly lonely, it has since become the protest of many a holiday-inflicted individual.

Why has the "season to be jolly" taken on such a different light?

Aside from giving the lonely and dejected an opportunity to

feel even more so, this season sends many others on a depressing and fruitless search for the true meaning of Christmas. The search is fruitless for many are unaware that the meaning lies within themselves.

Father complaining about his disappearing paychecks, and mother busy shopping, cooking, and fretting over pine needles on her carpet, are feeling terri-

bly unfulfilled. Junior is oblivious to everything, as he anticipates the arrival of this toys; presents that will be tossed aside as readily as they were unwrapped.

Finally we have the new adults, those college kids who complain that Christmas will never be as "fun" as it was when they were young.

In all these cases there is a clear common denominator. People are unhappy. The existence of Christmas is within them, yet they are so busy looking outside of themselves, that the spirit is unattainable.

Instead of selfishly pondering upon their emptiness, perhaps they should look to others in this time of supposed joy. By using their inner spirit, and directing their energy toward loving and helping others, the emptiness could easily dissolve.

In our own University community there are indications that people are looking outside of themselves. Margie Gronski, vice president of Omega Phi Alpha, said that her sorority is planning to go to the Cerebral Palsy Center in Bridgeport and have a party for the children.

A Christmas tree, and Christmas decorations in the Student Center, as well as free hot cider, will be provided by BOD in attempt to make the season a bit happier for everyone.

There is still the feeling, however, that people are not giving all they can.

Vic Muniec, in charge of conference and workshop



planning, is also co-chairman of the South End Town Committee. The Committee is looking to the university for gifts, toys, food, or clothing that could be given to families in the South End for Christmas.

Contributions can be made on a group or individual basis and at present only one contribution has been made. Is a contribution of this sort too much to give? The act of giving can come in

any form imaginable, and it promises phenomenal results. The ultimate and most rewarding contribution is the giving of oneself.

Imagine if everyone saw fit to smile at another busy shopper on a Saturday afternoon. Wouldn't the spirit begin to return.

(Pam Lucia is a Scribe reporter and freshman journalism major.)

### the scribe

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Komix

by McCloskey

## Letters policy

The Scribe welcomes Letters to the Editor from all members of the campus community. They should be double-spaced and concisely written. All letters are subject to editing. They may be deposited at our office, Room 224 of the Student Center. Names can be withheld upon request.

Also, commentaries are accepted. These are subject to the same rules as the letters. We request that a short identification line (as appears in bold face at the end of today's pieces) be included with the comment.

## Correction

It was incorrectly reported in the December 9, 1976 issue of the SCRIBE that the Scribe Santa fund had a total of \$198.50. The figure should have been \$168.50.



## WEEKLY SPECIAL

### Revolving Door Begins To Spin

by Jack Anderson  
with Joe Spear

WASHINGTON — The former chairman of the Consumer Product Safety Commission has been caught in Washington's "revolving door" system.

There has always been a revolving door between government and industry. Top executives rotate from industry to government to industry until it's hard to tell the corporate executives from the government officials. Many businessmen wind up in Washington regulating the industries they just left. And many federal officials go to work for companies that benefited from their government decisions.

The revolving door needs to be watched all the more closely during a political changeover. With the Democrats coming into government and the Republicans going out, the door is really beginning to spin. For example, Richard Simpson, former chairman of the Consumer Product Safety Commission, got out of government before the post-election rush. His duties in that job put him in charge of setting safety standards for consumer products.

But Simpson exited government via the revolving door. He has now turned up as a paid consultant for two groups that set industrial standards, the American National Standards Institute and the American Society for Testing Materials. They serve

many businesses that are regulated by the commission that Simpson used to head.

Simpson told us that he doesn't see anything wrong with his new affiliations. He pointed out that the two groups aren't manufacturers, although many of their members are regulated by his former commission.

It is illegal for a government regulator to take a job in the industry he was regulating for at least a year after leaving government. The case of Richard Simpson's passage through Washington's revolving door, therefore, has been quietly submitted to the Justice Department for investigation.

Nevertheless, the revolving door is still spinning, and all too often, the public interest gets lost in the shuffle.

**FBI Cleanup:** There is a need for the press to occupy an adversary role in Washington. But we also like to report some pleasant news. Lately, the press has been knocking FBI Chief Clarence Kelley and we've done our share. We reported, for example, that Kelley had accepted a luxury weekend in New York City as the guest of an insurance company doing business with the FBI.

But Kelley also deserves some praise. He has brought an openness to the FBI that has been missing in the past. He has refused to cover FBI mistakes

and has ordered his press office to acknowledge FBI errors, past and present.

Kelley has also ended the statistics games that the FBI used to play. The FBI made itself look good by concentrating on easy-to-solve cases. Kelley no longer permits this. The number of investigative cases has dropped, therefore, from 700,000 to 550,000 a year. But they are all legitimate cases.

**Safety Hazard:** The ordinary street light may be a health hazard. Investigators have discovered that the lamps emit ultraviolet radiation when their outer glass casing is broken. Overexposure may cause severe burns and skin tumors.

More than 100 street-lamp burns have been reported in recent months. But experts believe many people have been overexposed to broken street lights without realizing it.

The Food and Drug Administration has proposed new safeguards. But enforcement is voluntary. Reps. John Moss (D-Calif.) and Toby Moffit (D-Conn.) have complained to the Food and Drug Administration. They want mandatory standards.

**New Broom:** The House Democrats surprised just about everyone last week by choosing Texas Rep. Jim Wright as their new leader.

Most observers had expected either California's Philip Burton or Missouri's Richard Bolling to be the new majority leader.

But, in an agonizingly close election, the moderate Wright won out. His victory will help place the new speaker of the house, Massachusetts' "Tip" O'Neill, in firm control of the House Democratic majority. Burton and Bolling are both reformers who might have given O'Neill stiff competition.

But Wright is a mild-mannered legislator who will proba-

bly go along with the wishes of the political establishment. However, his election could be bad news for Carter's transition team. The reform-minded Burton would have gone along with Carter's ideas on bureaucratic reorganization. But Wright is more likely to fight any serious attempt at shaking up the status quo.

**Intelligence Squabble:** Last year, many of the secret activities of the CIA and other intelligence agencies were exposed to the glaring publicity of a congressional investigation. The CIA got off with an official slap on the wrist. In recent months, the scandal has faded from the headlines.

But we've discovered that a serious split has developed within the super-secret intelligence agencies. The fight is over foreign policy.

On one side of the rift is a new breed of cold warriors. The intelligence hard-liners see the Soviet Union as increasingly more hostile. The Soviets, according to these worried intelligence analysts, are interested only in confronting the United States at every opportunity.

But not all intelligence experts agree with this dire assessment. In fact, behind-the-scenes, many intelligence observers are taking a more moderate view of the Soviet position. According to the moderate camp, the Soviets are cautious and suspicious, but not overtly hostile.

Both groups are pushing their views hard. The moderates in the intelligence community are working overtime to catch President-elect Jimmy Carter's attention.

As one high-level intelligence source told us, "Jimmy Carter's job will be to walk that thin line ... and to find the truth."

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## Part V

# Deprogramming: eclipsing power of Moon

Ed. note: this is the last in a series on the controversial Unification Church, headed by Sun Myung Moon.

By MAUREEN BOYLE  
Scribe Staff

They are called servants of Satan by the cult and angels of freedom by parents and ex-members.

They are the "kidnappers" and deprogrammers who may risk imprisonment to free a person they believe is being psychologically manipulated in an international con game by the Unification Church.

Ex-members say it is virtually impossible to walk out of the cult, someone must forcibly take them out. But those who do, usually friends, neighbors or relatives, can face kidnapping charges if the attempt is abortive.

James Walton, a Connecticut executive, and two others were friends of Elizabeth and Eric Schuppin from Vermont, whose daughter, Tamara, is in the cult.

They went to a shopping center in Windsor where Tamara was soliciting funds for the sect. They grabbed her and put her in a van. She screamed and fought. The police came and arrested the two men.

"They thought they would restore her liberty, free her of a situation of enslavement," said Michael P. Koskoff, Walton's attorney. "They expected to be thanked."

Instead, the three men were arrested for kidnapping and two, including Walton, are still awaiting trial. A warrant for

Mrs. Schuppin's arrest, sworn out by Tamara, was not honored by Vermont.

"They expose themselves to arrest unless they are very careful," Koskoff said. "They felt they were doing something very humanitarian."

The attempt to free Tamara Schuppin from the cult failed, but many others have succeeded. A few are taken out of the sect by court order but most are "kidnapped" and usually brought home to be deprogrammed.

grammed.

The cult circulates numerous horror stories of beatings, starvation, rapes and other atrocities they claim occur during deprogramming sessions. But those who have been through the process say it is only a very long discussion and the rumors are nonsense.

The deprogrammers, who many times are ex-cult members, debate and question the practices and beliefs of the cults with the person. There is no

physical abuse or deprivation of sleep or food. Some, like the nationally known Ted Patrick, won't even return a youth if she runs from the room.

"When my daughter ran out of the room, he just sat in the chair. We had to bring her back in," said Dr. George Swope, president of Citizens Engaged in Reuniting Families, an anti-Moon group, at a recent Yale University seminar.

A cult member is usually deprogrammed in two to five

days, depending how long they were in and how firmly they believe the dogma of the cult. Something clicks in a person's mind, there is a ray of light when they are finally deprogrammed, several say.

"Have you ever been in love with someone? It's like being in love for four years, then one day, against your will you're taken away," said Gary Scharf, former director of unification Church operations. "But nonetheless realizing that the person you loved was a false lover. I loved Sun Myung Moon with all my heart for four whole years."

Many favor some type of legislation that would allow youths involved in cults to be forcibly removed for up to 30 days for observation.

Koskoff noted there are many problems involved in inacting legislation concerning churches because they are protected by the first amendment. "Religious freedom allows a wide range of activities," he said.

The questions, he said, are whether the Unification Church is doing something illegal and if it is in actuality a "church."

"It will be hard to find the exact law they violate," he added.



Many cult members have been "kidnapped" out of the Unification Church. Shown here, French parents capture their "Moonie" daughter.

## Trustees who bring you the news

By LINDA M. CONNER  
Scribe Staff

Betty Frank is articles editor of Good Housekeeping Magazine. Marlene Sanders is vice president and director of ABC-TV documentaries. Both journalists are University trustees.

Speaking before a magazine class last week, Frank said she did not care for the title of trustee. She said it sounds "so formidable."

On the Board for a year now, Frank began her journalism career in 1940 when "Look" magazine was still on the drawing board.

Because she was married with children, Frank did not write full-time until the mid-1950's. Then she free-lanced in McCall's, Ladies Home Journal and Good Housekeeping. In 1959

she became feature's editor for Good Housekeeping and has since become articles editor.

"Magazines that have personalities," Frank told her audience, "go to great lengths to maintain them."

Over the years, she said, her magazine changed with changing needs of the public. Today, Good Housekeeping attempts to reach the whole woman, according to Frank.

"While other woman's magazines have taken the route of middle class fan magazines with more glamour interest than content, Good Housekeeping reaches a higher level of the public," Frank said. The editor attributed the class of her readership not only to magazine content, but to the "high" cost of the magazine also.

"No matter what a magazine's message is, its major purpose is to make money," Frank said.

Said Frank, most magazines today make their money from advertisements, not subscriptions or counter sales. If it weren't to prove to advertisers that an audience is interested enough in the magazine to buy it, Frank said most editors would rather give their magazines away.

Frank reports that sales are so good for her magazine that an attempt is being made to reduce circulation. Good

Housekeeping's circulation is about 1.9 million and has a pass-along readership of 18 million.

Reaching an equally impressive audience is Marlene Sanders, the newest Board of trustee member.

Elected to the Board, only last week, Sanders has associated with ABC News since 1964 when she became the first woman to serve as an anchorperson on a network evening news program.

In 1971, she was a regular on the "ABC Evening News," while anchoring her own daytime television news program for ABC.

Sanders became a trustee, according to President Leland Miles, because of her diversified

background as an interpreter of world affairs and contemporary problems. "She adds an exciting dimension to the University's Board," he said.

For the last four years, Sanders has produced documentaries for ABC, such as some of the programs in the "Closeup" series, including "The Right to Die." This award-winning documentary explored legal and ethical issues relating to terminal illness.

She has also received numerous journalism awards throughout her professional career including the "Women in Communications Award" in 1973.

## ...closing minute

Continued from page 8

Bridgeport to within two. Two straight baskets by Ernie Isom put Bryant ahead by six with 7:30 left in the game.

The Knights scored six straight points to tie the game at 72 all with 5:30 remaining. At this point the Harvey Hubbell gymnasium was rocking from its foundations. Two baskets by Bryant put them ahead by four.

Churchill made a three point play to bring the Knights back to within one. A basket by co-captain Frank Gugliotta put the Knights ahead by one. But Isom of Bryant came back and scored a hoop to put Bryant ahead 78-77 with 3:10 left in the game.

Bryant came out from a time out and started a stall. Isom was called for five seconds and Churchill out jumped him tap-pint the ball to a teammate. Paul Zeiner scored the Knight's last basket to put Bridgeport ahead 79-78. This set the stage for Avery's heroics.

The loss drops the Knights' record to 3-1, while Bryant's is now 4-3.

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# Mame's magnetism lacks musical magic

By MARK LAMBECK  
Scribe Staff

There is an elaborate and beautifully interchangeable set, sensational period costumes and fantastic performances by most of the cast in the Theatre Department's second production of the season, "Mame", which opened Thursday at the Mertens Theatre.

Yet with all these exceptional elements working for it, the production is not an exceptional one. The show is good; unquestionably very good. The thing that keeps the production from being extraordinary is its spirit.

The material, the actors and the songs are lively and bright and that alone justifies calling the production above average. But to be an excellent show, a musical must lift the audience out of their very seats with its energy and vivacity. Watching the show should make one want to jump up in joy, to sing and dance with the cast.

The Theatre Department's

"Mame" fails to inspire such displays of exuberance. Still, the show is undeniably enjoyable and in comparison to other musicals presented by the department, "Mame" comes out near the top.

"Mame" is a musical production where the actors can actually sing and dance—a welcome switch from typical Theatre Department musicals. Poor technical sound and architectural acoustics may be the reason the show's energy never peaks since half the lines and some of the musical numbers are barely audible at the rear of the theatre. It is a shame that these mechanics should be responsible for reducing what might have been an excellent

show, to merely a 'good' one.

At any rate, "Mame" is a worthy production that, at its least, is entertaining. Director-Choreographer Barry Ivan Salman has given the production a fine nostalgic flavor with luxuriously designed sets (by

Thomas Newby) that reflect the moods of the show's title character.

Salman carefully dresses his actors and his stage to give a true sense of the hawdy eras of the 20s and 40s, as well as a sense for Mame, a woman whose philosophy is "Live Life to Its Fullest."

The play (based on Patrick Dennis' "Auntie Mame") by Jerome Lawrence and Robert E. Lee is the story of the flamboyant Mame, whose young nephew, Patrick comes to live with her after the death of his father. Mame proceeds to show Patrick the world, and she does it with style, as detailed in the nicely choreographed, "Open A New Window" number.

The show covers nearly twenty years and follows Mame through such personal 'projects' as acting, manicuring, writing a book, and selling vacuum cleaners, while Patrick grows from boy to man.

The musical numbers, though not loud enough, are nevertheless fun to watch. Occasionally the dancers fall into some sloppy footwork, but Salman's style of choreography tends to make even the most limited dancer look good, and the "It's Today," "Mame" and "That's How Young I Feel" numbers visually are not disappointing.

Bubbly Karol Solomon as Mame, carries the show. Boisterous, flighty and perfectly lovable, she sings beautifully and masters Mame's mannerisms as though she were born with them.

Nina A. Derman is an adequately bitchy Vera Charles, Mame's 'Bosom Buddy', who is particularly good in the "Moonsong" number.

Best of all is Susan Kreutzer as an hysterically frumpy Agnes Gooch, Mame's secretary and Patrick's nanny. Angles is the type who stands round-shouldered and

knockkneed and the talented Miss Kruetzer gives the character her best nasal effort.

The show's only weak characters are its Patricks. As young Patrick, Peter Scott Brewer makes an earnest attempt to sing on key and sometimes succeeds, while Paul Hatrick as Older Patrick doesn't even appear to try.

The chorus, an important part of elaborate musicals like "Mame", deserves mention for trying to keep the pace up and for providing the show with atmosphere.

Some chorus members get a chance to do little highlighted 'bits,' the best of which include Jill K. Allen and Carl Frano's beauty parlor scene, Robin Peel Bach as snooty Gloria Upson in the picnic scene and Randi Lieberman as nasty Sally Cato in the pre-fox hunt segment.

"Mame" will run for three more performances, December 16, 17 and 18 at 8 p.m. in the Mertens Theatre.

## the arts

### Sabbath rocks Garden

By ROBERT PAYES  
Scribe Staff

If ConRail had known what sort of teenage debris would descend on their 5:10 to Grand Central, they would have done the train up in black, dubbed it the "Sabbath Express," and charged ten bucks one-way. Sooner or later, everyone going to Madison Square Garden to see Black Sabbath and Ted Nugent converged on the smoking car; an hour out of Bridgeport, the air in there was so thick with assorted smoke it was quickly nicknamed "The Ozone."

The university's ambassadors to the Garden consisted of Charlie Sergewick, Dick Dacier, and yours truly. Charlie is from Asbury Park and knew Springsteen before he became a media legend. Dickie's a guitarist from Boston who knew Aerosmith when they were punks of much shorter hair. Me, I come from Shrub Oak, N.Y., and the only local rock star I know is myself (ha ha).

The trip from Garden entrance to seat (we were up at nosebleed altitude) had its share of interesting incidences. Waiting to get my ticket torn, I lent my Sabbath program to a girl who used it in an attempt to convince her girlfriend that guitarist Tony Iommi was cute. Once I was seated, I stopped grokking the color-coded seating sections long enough to realize that the furry guy two rows ahead of me was a musician-friend from my home town

as well as a Sabbath worshipper extraordinaire.

To the sound of amplifiers on self-destruct mode, Ted "The Anima" Nugent and band romped onto the stage, the former plugging into his wall of antique Fender Twin stacks and throttling the opening notes of "Stranglehold" out of his guitar. Nineteen thousand heavy-metal lovers went willingly berserk; the Motor City Madman had just cored—make that smashed—the Big Apple.

Halfway through that first on, the whole audience was cheering their collective asses off. Halfway through the second song ("Just What the Doctor Ordered"), I was screaming "NUGENT IS GOD!!" Halfway through the third song ("Free-For-All"), Charlie smashed his empty gin bottle on the floor in a fine show of rock 'n' roll rowdiness.

"Motor City Madhouse" was the perfect finale; Nugent ran around the stage like crazy, yowled and screamed like a werewolf caught in a shredding machine, wrenched every possible sound out of his axe, and ended on his knees, worshipping his guitar as it sat in a stand and howled with feedback. By his own admission, he could have played all night, but such is not the job of the opening act; at the end of the forty minute set, our call for an encore with the usual galaxy of matches was to no avail.

With an hour to kill during the equipment changeover and a

bad taste in their mouths from Ted's too-short set, the Garden party kept themselves occupied. There were several small fires, two smoke bombs, frisbees, balloons, and toilet-paper-roll streamer missiles in the air, and several spontaneous "We Want Sabbath!" riots.

As Black Sabbath mounted the stage to the pre-recorded strains of their Gothic electric dirge "Superczar," they were greeted by yet another match galaxy; they answered by bulldozing their way through a shortened "Symptom of the Universe." Lightning From Heaven—the same energy that recharged the Frankenstein monster allowed nineteen thousand burned-out freaks to resume going ape.

Unlike the Stones or Zeppelin, a Sabbath show does NOT consist of a bunch of worn-out English rock gods farting about on stage while everybody worships them. If anything, the Sabbs are impersonating fine wines by improving with age; their ninety minute set was an exercise in mind-fogging heavy-metal and superb lighting effects, all set on a solid bedrock of musical ability.

Although the Sabbs neglected their "Masters Of Reality and "Sabbath Bloody Sabbath" albums, they more than made up for it with old warhorse classics ("Iron Man," "Snowblind," "War Pigs") and good stuff from their new "Technical Ecstasy" L.P. But the wipeout tune of the night was "Black

Sabbath," their archtypical tale of demonic terror which moved me to stand up and scream "AVE SATANIS!!" (that's Latin for "Hail Satan," pal) at the top of my already battered lungs.

The entire band was almost unholy in their excellence and togetherness. Tony Iommi didn't move much from the wrists up, but that didn't stop him from smothering the arena in chainsaw fuzz chords. Singer Ozzy Osbourne, not the most charismatic vocalist around,

amply compensated by singing his guts out. The Geezer Butler-Bill Ward rhythm section was a show of its own, and his bass careening about, even better than Nugent did, while Bill beat his drums to within an inch of their lives (at strategic moments, his kit was lit up by strobes that made him and them look like holograms).

"Children of the Grave" ended the show, with Geezer tossing the crowd a hilariously elaborate Edwardian bow as he left the stage.

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## Closing minute free throw sinks Knights

By MIKE RITTER  
Scribe Staff

The University of Bridgeport Purple Knights lost a heart-breaker to the Indians of Bryant College 80-79, Saturday night at the Harvey Hubbell gymnasium.

The Purple Knights seemed assured of victory as they had a one point lead and possession of the ball with 15 seconds left in the game. The first time the ball was inbounded to Gary Churchill who was caught in the corner and quickly called time out. The second time the ball was inbounded to Churchill who was fouled by Dan Mazzulla instantly. Churchill missed the free throw and Mazzulla lofted a perfect baseball pass to Chris Avery who was fouled as he drove for a lay up. Avery calmly sank the first free throw and after sitting through a time out, sunk the second. A desperation shot by Churchill at the buzzer fell off the rim. Bryant lost to Southern Conn. the night before on the same type of shot Churchill tried.

The game started out with the Knights scoring the first six points of the game. A basket by Colin Francis made the score 14-6 Bridgeport with 14:33 left in the half. Bryant called time out and came out rolling as they scored six straight points to make it 14-12 Bridgeport.

For the next eight minutes the teams traded baskets with Bridgeport's lead varying from two to six points. A basket by Paul Seymour with 6:40 left in the half made the score 28-26 Bridgeport.

Webster brought in Kevin O'Neill (who is a good outside shooter) because Bridgeport could not penetrate Bryant's zone. A shot by Tom Rust just before the buzzer made the halftime score 42-38 Bryant.

The teams traded baskets at the beginning of the second half. But Churchill and O'Neill got hot hands from the outside and a basket by Churchill put Bridgeport ahead 52-50 with 15:37 left in the game.

A couple of minutes later Bryant ran off eight straight points to take a four point lead 64-60. Co-captain Roger Freeman and Seymour matched buckets and the Knights called time out trailing 68-64 with 8:41 remaining in the game.

After the time out Churchill made two free throws to bring

Continued on page 6

## Frigid ballhandlers blast Trenton State

By JOHN HARPER  
Special To The Scribe

The Bridgeport basketball team breathed a collective sigh of relief after defeating Trenton State 81-63 last Wednesday night at Trenton in its first road game of the year.

"I'm just glad to get out of here with a win," said Bridgeport Coach Bruce Webster after the Purple Knights performance, which was not as convincing as the final score.

Leading the team to its third win without a defeat was Frank Gugliotta with 19 points, Paul Zeiner with his second consecutive 17 rebound performance, and reserve guard Pete Larkin, who sparked the Knights with nine second-half points and a strong floor game.

Racked with injuries to key players, the Lions of Trenton State could field a team of only eight, the tallest being 6'5". They were clearly outmanned. "If we had to play a bad game I'm glad it came against Trenton State," commented guard Gary Churchill (10 points, seven assists). "The intensity wasn't there tonight, it was hard to get loose."

The playing conditions didn't help. It was freezing in the tiny,

dimly lit Trenton State gym, prompting players to blow on their hands in the early going to keep them warm. The crowd of about 200 sat as if they were watching a movie.

"We played terribly," said Roger Freeman (15 points). "I wasn't motivated at all; man, the place was dead, no fans, no music, nothing, and I was cold. I asked one of their players if they had any heat in the place. He just shrugged."

For awhile it appeared as if the Knights didn't want to chalk up in number three, as they continuously turned the ball over in the first half ((22 in all). The mistakes plus a Trenton State slowdown game kept the score fairly close throughout the half, which ended 34-23.

With everyone waiting for Bridgeport to put the finishing touches on the contest, it was Trenton State who stormed out to score eight of the first ten points of the second half, cutting the deficit to five.

Freeman and Churchill each hit a couple of hoops to erase any nasty thoughts the little Lions might have had about upsetting the defending NCAA New England champs. With 13 minutes left, however, the lead was 12, not yet safely tucked away as the Bridgeport offense showed few signs of life.

Enter Pete Larkin, who was a high school star in nearby Yardville, N.J. and had a group of family and friends at the game which may have outnumbered the Trenton fans. Five minutes later the Knights held a commanding 20 point lead and the door was shut.

Larkin drew cheers from his fans with some deft ballhandling and provided some aggressive play which had been noticeably lacking. In one quick stretch he fed Churchill for a jumper, stole an inbounds pass and converted a layup, and completed a fast break with a nifty bounce pass to Freeman for an easy hoop. The six straight points about put the game out of reach.

"I was more nervous than I've ever been for a UB game," said Larkin, "but once I got in the game I wasn't hesitant. I forgot about the crowd and played ball."

With the game in hand, Webster was finally able to clear his bench, while Trenton State had no bench to clear. The Purple Knights' coach had hoped to give his starters more rest, especially Gugliotta and Churchill, who were suffering from the flu.

The Knights travel to Greenvale, New York, today to face C.W. Post, who is trying to recover from last year's 8-17 record.

Jackie Murtha  
Frank Gugliotta went to the boards for the game high of 19 points against Trenton State, but was kept to a personal season low of 10 against Bryant.

## Women's hoop optimistic for '77

By CLIFF COADY  
Scribe Staff

When you consider the schedule that the women's basketball team has awaiting it, the average size of the 12 players, and the host of new faces that fill the roster, then it is really quite amazing that they are still optimistic about the upcoming season.

But Purple Knight Coach Jackie Palmer said, "We have greater possibilities this year than in the past. We may be a surprisingly successful squad."

The reason for such optimism is simple, the new people on the team have added defensive speed and better ball handlers. "Last year we did not have a quick defense and people scored against us. Also, our turnovers led to many of those scores," Palmer added.

Returning from last year's team are forward Gerrine Abrams and center Barbra Felice. Felice averaged 10 points per game last year and was the team's defense with 22 rebounds a game.

"Speed up front" sums up this year's guard position for the rebounding Knights. Karrin Diffin and Donna Passarelli will team up to give the position some quickness that it has not seen in years. According to Palmer, Diffin is the best defensive guard on the team, and Passarelli is the offensive star. Also in the spotlight for the

guard position are Diane Diones, Kim Hale, and Jan Walsh. "They have potential and are very quick," Palmer said.

Besides Abrams, three other players will be trying out for

forward in the declining weeks of practice. They are Kim Consiaglio, Karrin McGrac, and Cindy Shepherd.

There will be no giants trouncing on the basketball court this year as height has

eluded the hoopsters once again. The average size among guards and forwards is 5'2" and 5'6" respectively. This means that the Purple Knights will have the smallest team among their competitors.

Jackie Murtha  
The women's hoop season doesn't start until January 27 with a home game against the University of New Haven. However the hoopsters have been hard at work in practice to prepare for their rugged 13-game schedule.